SCOOTER TIDWELL

DIRECTOR | SUPERVISING DIRECTOR | STORYBOARD ARTIST — ANIMATION

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PROFILE

Animation director with over 20 years in television and feature animation, leading episodic series and features for Nickelodeon, DreamWorks, Hasbro, and Cartoon Network, built on an earlier career as a storyboard artist on landmark shows including Teen Titans and Invader Zim. Leads full creative pipelines from script through animatic — directing story, boards, performance, and visual language — while managing crews of artists, writers, and production teams to deliver broadcast and streaming series on schedule.

PROFESSIONAL EXPERIENCE

NICKELODEON 2023 – Present
Director

- **Transformers: EarthSpark — Season 2** — directing episodes end-to-end, from script and boards through animatic, performance, and final animation review

DREAMWORKS ANIMATION 2017 – 2023
Supervising Director / Director

- **Cleopatra in Space — Seasons 1–2** — supervising director; set visual and tonal direction for the series and oversaw a team of episodic directors
- **Where's Waldo — Seasons 1–2**
- **The Croods: Family Tree — Seasons 1–2**
- **Fright Crew — Season 1**

HASBRO 2010 – 2017
Director

- **Transformers: Robots in Disguise — Seasons 1–3**
- **Transformers: Prime — Seasons 1–2**
- **G.I. Joe: Renegades — Season 1**

CARTOON NETWORK 2005 – 2009
Director / Storyboard Artist

- **Ben 10 — Seasons 1–4** — Director
- **Ben 10: Alien Force — Seasons 2–3** — Storyboard Artist

WARNER BROS. ANIMATION 2003 – 2004, 2008
Storyboard Artist

- **Batman: The Brave and the Bold — Season 1**
- **Teen Titans — Seasons 1–4**
- **The Batman vs. Dracula — Feature Film**

MIKE YOUNG PRODUCTIONS 2002 – 2003
Storyboard Artist

- **He-Man and the Masters of the Universe — Season 2**

SONY PICTURES ANIMATION 2001 – 2002
Storyboard Artist

- **Jackie Chan Adventures — Seasons 2–3**

NICKELODEON 2001 – 2002
Storyboard Artist

- **Invader Zim — Season 2**

MEATBALL ANIMATION (SONY) 2000 – 2001

Storyboard Artist

- **Eight Crazy Nights — Feature Film**

SKILLS & EXPERTISE

Episodic & Series Direction • Supervising Direction & Team Leadership • Storyboarding & Visual Storytelling • Action, Comedy & Character Performance • Broadcast & Streaming Production Pipelines • Collaboration with Writers, Producers & Studio Executives

SOFTWARE

Storyboard Pro, Photoshop, Clip Studio Paint