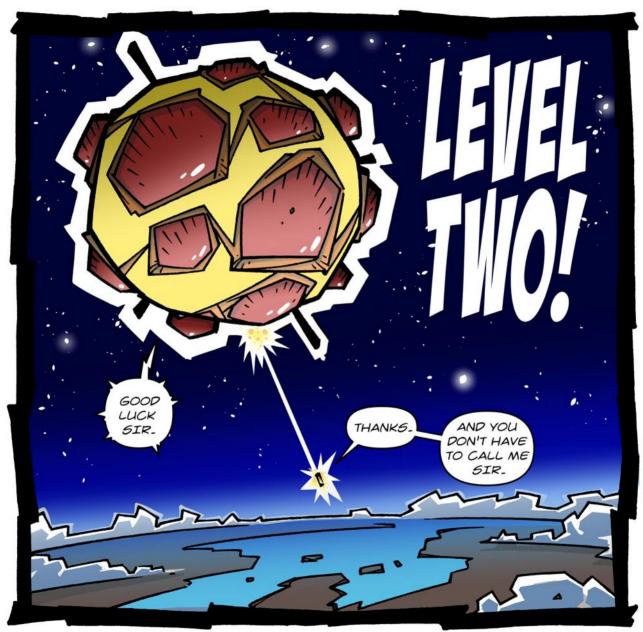


WECOME TO THE SECOND ISSUE OF CRASH. SECOND YOU SAY?
YES, THE FIRST WAS A TEST TO SEE IF I STILL HAD THE ATTENTION
SPAN TO DO A COMIC. I'VE DONE COMICS IN THE PAST BUT
SWITCHED TO THE ANIMATION INDUSTRY IN THE LATE 90S.
ANIMATION YOU SAY? YES. I'VE BEEN IN THE CARTOON BUSINESS
SINCE 97'. I'VE WORKED ON SUCH SHOWS AS BEN 10, TEEN
TITANS AND TRANSFORMERS. THIS IS A TRUE LABOR OF LOVE SO
SIT BACK AND ENJOY.



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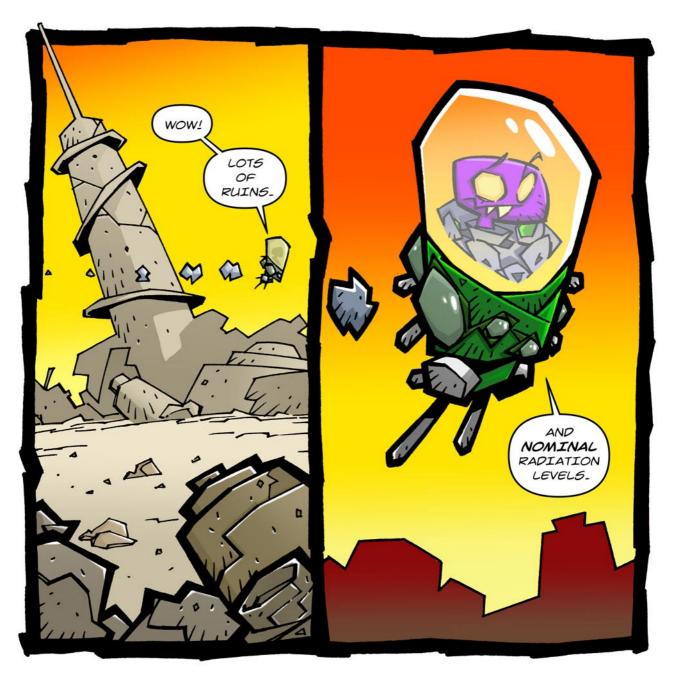


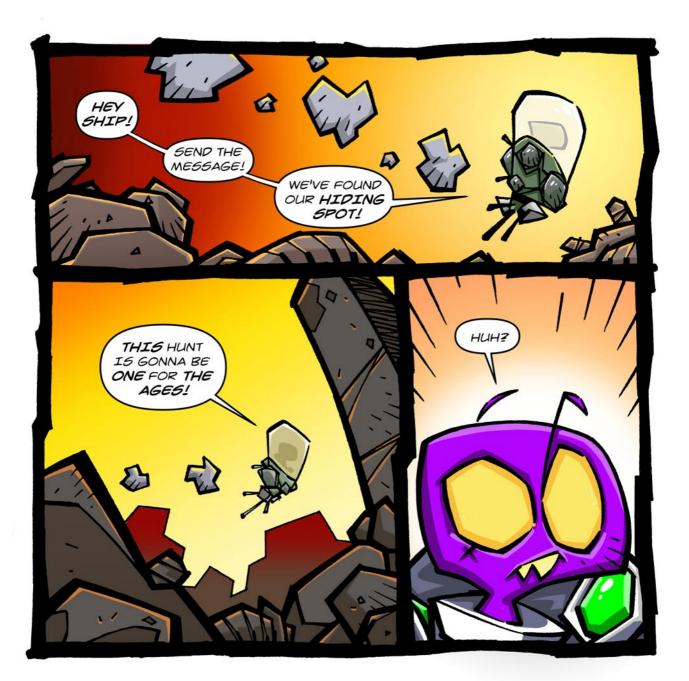


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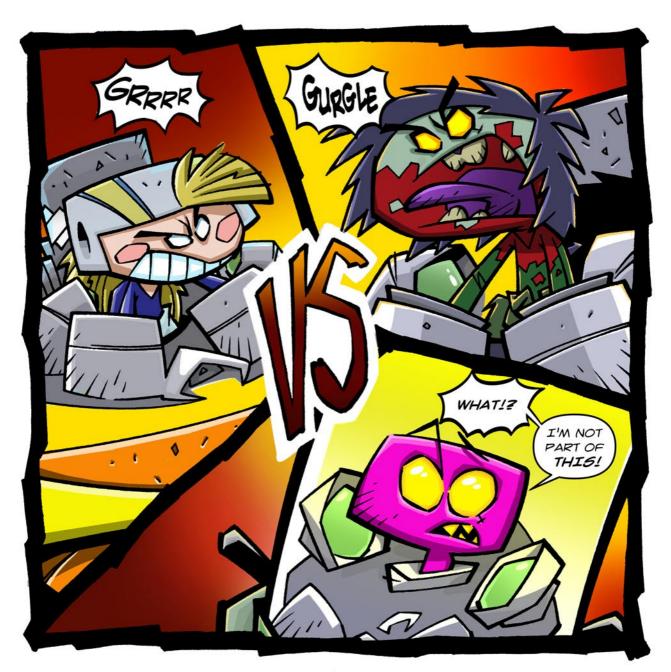
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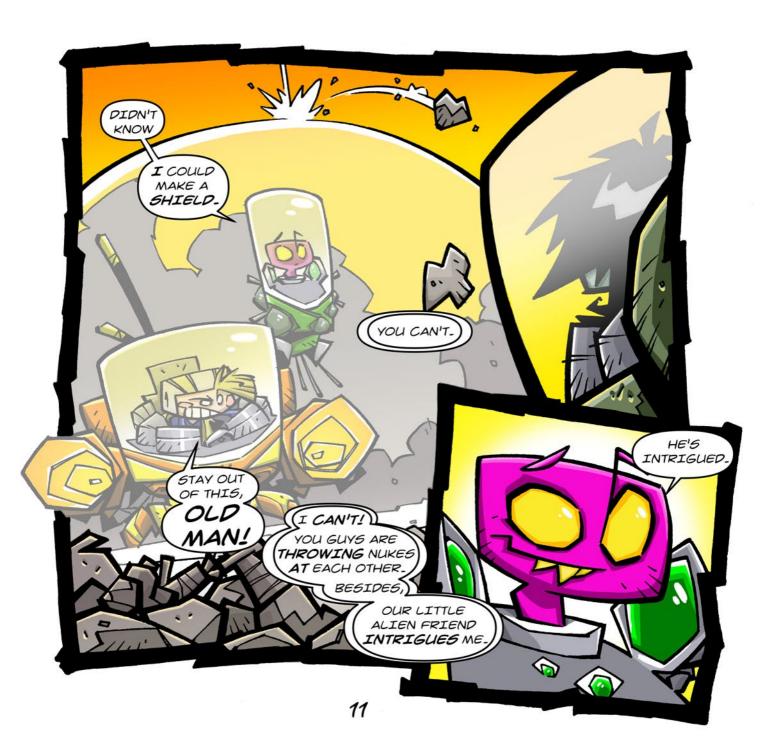




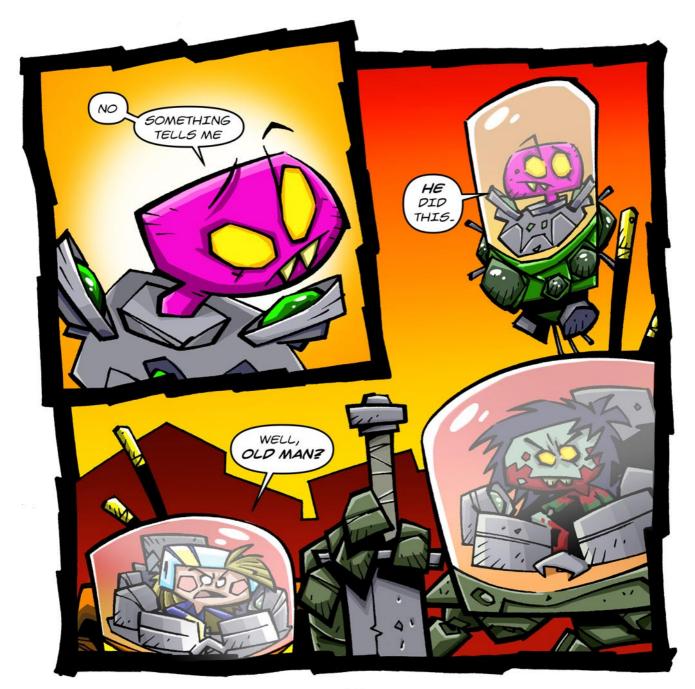


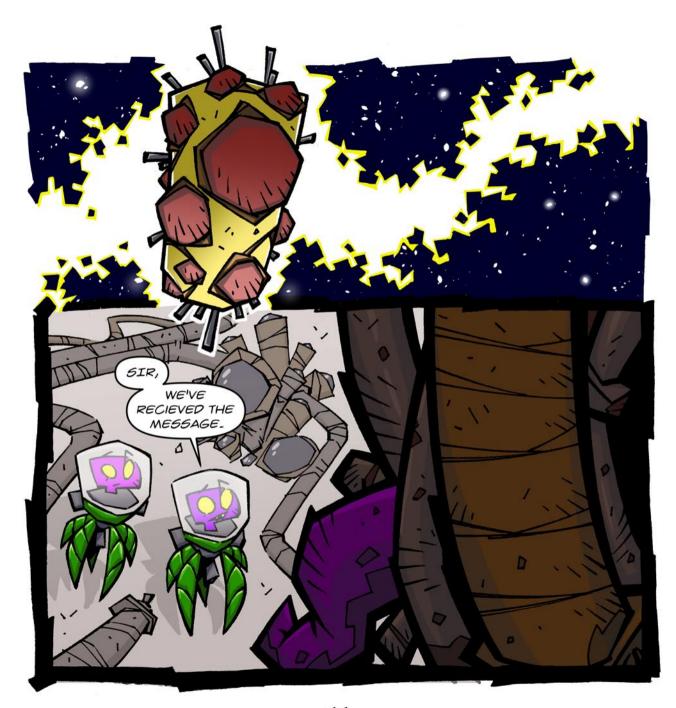
















SPECIAL THANKS TO SETH KEARSLEY FOR BEING MY SECOND PAIR OF EYES.